

Reid A. Woodbury Jr.

5826 Donna Ave.
Tarzana CA 91356 USA

818-749-6065

reid@rawsound.com
<http://rawsound.com>

Sound for Film and Television

1989 – 2003 Freelance Sound Designer Los Angeles, California
Sound editor, sound mixer: <https://www.imdb.com/name/nm0940183/>.

1986 – 1989 Sound Technician, Editor, Mixer

Sundwest Studios, Hollywood
MultiMedia Studios, Culver City
Ultra Studios, Burbank
Scott Sound, Hollywood

1981 – 1985 UMKC Conservatory Recording Department Kansas City, MO
Staff Sound Engineer.

Theatre Sound Design

“Drunk and in Charge of a Bicycle” with Theatre West directed by Tim Owen (2009).

“Falling Upward” with the Theatre West directed by Tim Owen (2007 & 2009).

“Molly Sweeney” with the Celtic Arts Center (2006).

“Fighting Words” with the Celtic Arts Center (2006).

“Canteen Run” with the Celtic Arts Center (2006).

“I Never Sang for My Father” with the Celtic Arts Center (2006).

“No Second Trumpet” with the Celtic Arts Center (2006).

“Dylan” with the Celtic Arts Center (2005).

“Beauty Queen” with the Celtic Arts Center (2005).

“Well of the Saints” with the Celtic Arts Center (2005).

“The Miracle Worker” with A Noise Within (1998?).

“Max & Zoey” at The Back Alley Theatre, Van Nuys (1989).

“The Fox” at The Back Alley Theatre (1988).

Sound reinforcement for the play “Brundibar” for Susan Merson Productions, Hollywood (1988).

“Amazing Grace” at The Back Alley Theatre (1988).

“Dream Girl” directed by Allen Bergman at The Room for Theatre, Studio City (1988).

“The Early Girl” at The Back Alley Theatre (1987).

“Song and Dance” with Melissa Manchester at The Back Alley Theatre (1987).

“Sand Mountain” directed by John Shuck at The Back Alley Theatre (1986).

“Life in the Theatre” and “A Mid-Summers’ Night Dream” The Community Players, Beatrice, NE (1985).

“Life in the Theatre” Fuller-Hamilton Productions at the Odssey Stage II, Kansas City, MO (1984).

“A Lion in Winter” (1983) and “A Mid-Summers’ Night Dream” The Barn Players, Oalthe, KS (1984).

Over fifteen for professional, civic, and academic groups in Kansas City MO (1982–1985).

1982 – 1984 The Missouri Repertory Theatre (Equity) Kansas City, Missouri
Sound Technician.

Computer Programmer, Developer, and Consulting

2014 – present	Capsicum Group	Philadelphia, Pennsylvania
2018	Implant Direct	Valencia, California
2016 – 2017	Magento eCommerce	Culver City, California
2014 – 2016	Take-Two Interactive	New York, New York
2007 – 2014	WorkCompCentral/DWCDirect	Camarillo, California
2006	dts - Digital Theatre Systems	Agoura Hills, California
2005 – 2006	Guitar Center	Thousand Oaks, California
2000 – 2001	Alesis Studio Electronics	Santa Monica, California

Education

2003 – 2006 California State University, Northridge
Master of Science in Computer Science (2006).

- Thesis title: "SLAC: An Algorithm for Lossless Audio Compression".

1979 – 1985 University of Missouri Kansas City, Conservatory of Music
Bachelor of Arts in Music (1982) with classes in acoustics, electronic music, audio recording, theatre, and electrical engineering.

1977 – 1979 Missouri Western State College
Attended classes with credits toward a BA in music education with classes in electronics and theatre.

Publications

- "An Interview with Tom Holman" of Lucasfilm Ltd. design team leader of the THX Sound System for Speaker Builder Magazine, Peterborough, NH (4/90 & 5/90).
- "M-S Speaker System" on speaker design based on MS stereo microphone technique published 1/89 for Speaker Builder Magazine.

Professional Affiliations

2004 – 2014 Sarah Fulton Group
<http://www.sarahfultongroup.com/>
Resident Sound Designer for 99-seat theatre productions

2002 – 2012 An Claidheamh Soluis, The Celtic Arts Center of Southern California
<http://www.celticartscenter.com/>
Resident Sound Designer - for 99-seat theatre productions

- Assisted in sound reinforcement for live music concerts.
- Programed and managed an internet radio station featuring the Center's membership.